

♩=66.5

## Ko Omar

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(Oom-Pah)

INTRO

Fmi C<sup>7</sup> Fmi Fmi C<sup>7</sup> Fmi  
 B<sup>b</sup>mi C<sup>7</sup> Fmi Fmi G<sup>ø</sup> C<sup>7</sup> Fmi  
 Fmi B<sup>b</sup>mi Fmi Fmi B<sup>b</sup>mi Fmi B<sup>b</sup>mi C Fmi C  
 Fmi B<sup>b</sup>mi Fmi Fmi B<sup>b</sup>mi Fmi B<sup>b</sup>mi G<sup>ø</sup> C<sup>7</sup><sub>3</sub> Fmi  
 Fmi C<sup>7</sup> Fmi Fmi C<sup>7</sup> Fmi  
 B<sup>b</sup>mi C<sup>7</sup> Fmi Fmi G<sup>7</sup> C<sup>7</sup> Fmi  
 B<sup>b</sup>mi Fmi B<sup>b</sup>mi Fmi D<sup>b</sup> E<sup>b</sup>  
 A<sup>b</sup> A<sup>b+</sup> B<sup>b</sup>mi 1. B<sup>b</sup>mi G<sup>ø</sup> C F<sup>7</sup>  
 2. B<sup>b</sup>mi G<sup>ø</sup><sub>3</sub> C<sup>7</sup><sub>3</sub> Fmi F<sup>7</sup>

Contd/...



D
B $\flat$ mi
F<sup>7</sup>
B $\flat$ mi
B $\flat$ mi
F<sup>7</sup>
B $\flat$ mi
B $\flat$ <sup>7</sup>

E $\flat$ mi
A $\flat$ 
G $\flat$ 
B $\flat$ mi
C<sup>7</sup>( $\flat$ 9)
F<sup>7</sup>
1. B $\flat$ mi
F

2. B $\flat$ mi

The musical score is written on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of two systems. The first system has two staves. The second system has two staves. The third system has one staff. The notes are mostly eighth and sixteenth notes, often beamed together. Chord symbols are placed above the notes. The first staff of the first system starts with a key signature change from three flats to two flats (B-flat, E-flat). The first staff of the second system ends with a repeat sign. The third staff starts with a first ending bracket and ends with a repeat sign. The fourth staff starts with a second ending bracket and ends with a repeat sign.

