

TEN LI YAD

ITSCHAK HAKER
AS PERFORMED RULI DIKMAN

INTRO:

Am Dm F Em

Am Dm C G Am

Detailed description: The Intro section consists of 8 measures in 4/4 time. Measures 1-4 are on a single staff, and measures 5-8 are on a second staff. The melody is written in treble clef. Chords are indicated above the notes: Am, Dm, F, Em in the first staff, and Am, Dm, C, G, Am in the second staff.

A: Am Dm Am C F E

Detailed description: Section A consists of 6 measures on a single staff. The melody is written in treble clef. Chords are indicated above the notes: Am, Dm, Am, C, F, E.

Am Dm C F G Am

Detailed description: This block continues section A with 6 measures on a single staff. The melody is written in treble clef. Chords are indicated above the notes: Am, Dm, C, F, G, Am.

B: Am

Detailed description: Section B consists of 6 measures on a single staff. The melody is written in treble clef. The chord Am is indicated above the first measure.

Dm C G C

Detailed description: This block continues section B with 6 measures on a single staff. The melody is written in treble clef. Chords are indicated above the notes: Dm, C, G, C.

C: E7

Detailed description: Section C consists of 6 measures on a single staff. The melody is written in treble clef. The chord E7 is indicated above the first measure. The section ends with a double bar line and repeat signs.

shmuelzon's music
shmuelzon55@gmail.com