

♩=107

**MIDDLE EASTERN****Simchat Chatanim** As Performed By Michael Pruzansky

Yitzy Waldner

**INTRO**

G mi C mi G mi F G mi E $\flat$  C

1. F G mi 2. F G mi (Drums)

**A** G mi G mi F D mi G mi

G mi G mi F C mi D

**B** G mi F G mi G mi 1. F E $\flat$  F 2. F G mi

The musical score is written for a single melodic line in 4/4 time. It begins with an 'INTRO' section marked with a repeat sign. The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff: G mi, C mi, G mi, F, G mi, E $\flat$ , and C. The first system ends with a double bar line. The second system starts with a first ending (1. F G mi) and a second ending (2. F G mi) that leads into a drum section, indicated by a bracket and the word '(Drums)'. The third system, marked with a box 'A', contains the main melody with chords G mi, G mi, F, D mi, and G mi. The fourth system continues the melody with chords G mi, G mi, F, C mi, and D. The fifth system, marked with a box 'B', contains the final melody with chords G mi, F, G mi, G mi, and then a first ending (1. F E $\flat$  F) and a second ending (2. F G mi) that concludes the piece.



# Am Echad

Michael Pruzansky & Yitzzy Waldner  
As Performed By Michael Pruzansky

♩=118

**DANCE****INTRO**

The musical score is written for guitar and bass in 4/4 time, with a tempo of 118 beats per minute. The key signature has two sharps (F# and C#). The score is divided into an Intro and two main sections, A and B.

**Intro:** The guitar line starts with a B minor chord (B mi) and a G chord. The bass line starts with a D chord and an F# chord. The intro ends with a double bar line.

**Section A:** The guitar line starts with a B minor chord (B mi), followed by D, A, and E minor (E mi) chords. The bass line starts with a B minor chord (B mi), followed by D, A, and F# minor (F# mi) chords. The section ends with a double bar line.

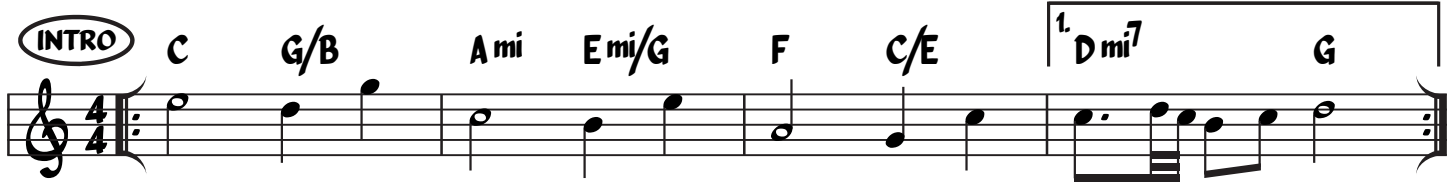
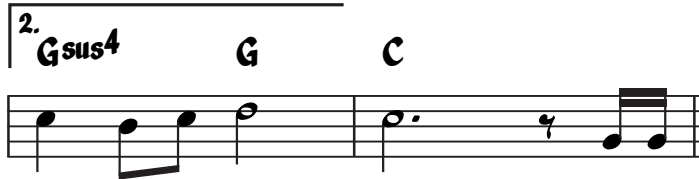
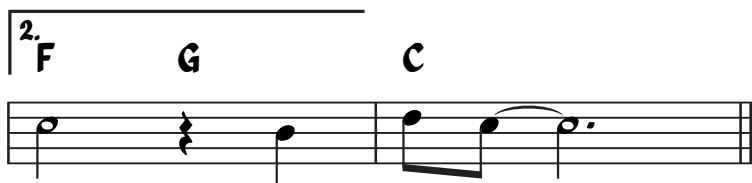
**Section B:** The guitar line starts with a B minor chord (B mi), followed by G, D, A, B minor (B mi), G, D, and A chords. The bass line starts with a B minor chord (B mi), followed by G, D, A, and E minor 7 (E mi<sup>7</sup>) chords. The section ends with a double bar line.



♩=75

**BALLAD**

# Aleinu

**INTRO**2.  
G<sup>sus4</sup>2.  
F

♩=155

**DANCE**

# Ain Oid Milvado

**INTRO**

Chords: G $\flat$  Db Ab B $\flat$ mi G $\flat$  Db 1. Ab B $\flat$ mi 2. Ab B $\flat$ mi

**A**

Chords: B $\flat$ mi G $\flat$  B $\flat$ mi G $\flat$

Chords: Db Ebmi 1. C $\flat$ mi7(b5) F

Chords: 2. C $\flat$ mi7(b5) F

**B**

Chords: B $\flat$ mi G $\flat$  Db Ab

Chords: B $\flat$ mi G $\flat$  Ebmi Ab B $\flat$ mi



♩=67

**BALLAD**

# Koli

Ari Goldwag  
As Performed By Michael Pruzansky

**INTRO**

G mi E<sup>b</sup>ma7 C mi D mi 1. G mi 2. G mi

**A**

G mi E<sup>b</sup>6 G mi E<sup>b</sup>6

C mi G mi C mi G mi 1. E<sup>b</sup>ma7 Dsus<sup>4</sup> D

2. E<sup>b</sup>ma7 D mi<sup>7</sup> G mi

**B**

B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F/A G mi E<sup>b</sup> B<sup>b</sup> F

3

B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F/A G mi E<sup>b</sup> B<sup>b</sup>

3



♩=120  
**DISCO**

BHNV

# Ashrei Mi

Dovy Brazil & Yitzzy Waldner  
As Performed By Michael Pruzansky

INTRO

**INTRO**

**A** F#mi A B mi F#mi

**B** A C#mi 1. B mi C#mi F#mi 2. B mi C#mi F#mi

**A** F#mi F#mi B mi B mi F#mi D E

F#mi D E A B mi E 1. C#mi F#mi 2. C#mi F#mi

**B** F#mi A B mi F#mi

F#mi A B mi B mi D A

B mi F#mi 1. D E C#sus4 C# 2. D E F#mi



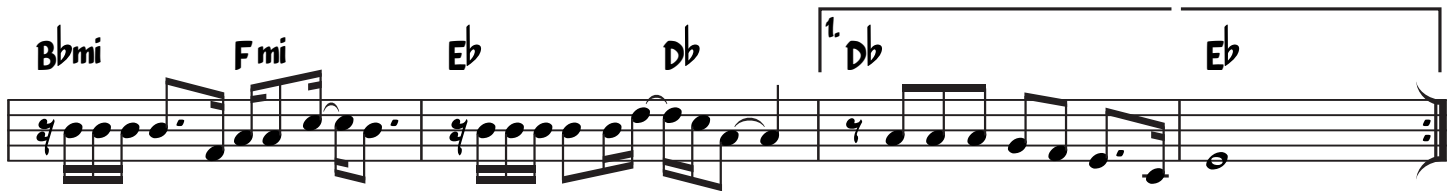
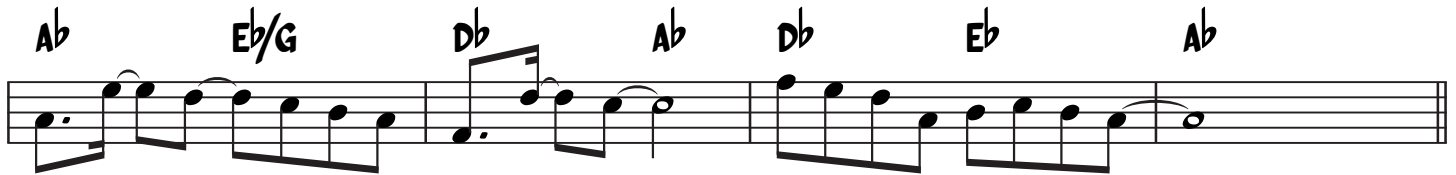
♩=100

**FUNK**

# Pray

Yitzzy Waldner

As Performed By Michael Pruzansky

**INTRO**

**B1**

The musical score for B1 consists of two staves. The first staff begins with a treble clef and a key signature of three flats (Bb, Eb, Ab). It contains four measures of music. The first measure has a half note Ab. The second measure has a half note Db. The third measure has a half note Ab. The fourth measure has a half note Db. The second staff begins with a bass clef and contains six measures of music. The first measure has a half note Bbmi. The second measure has a half note Fmi. The third measure has a half note Eb. The fourth measure has a half note Db. The fifth measure has a half note Eb. The sixth measure has a half note Ab. The score ends with a double bar line.

Ab Db Ab Db

Bbmi Fmi Eb Db Eb Ab





♩=70

**ROCK BALLAD**

# Shuva

Mordechai Klein & Yitzzy Waldner  
As Performed By Michael Pruzansky

**INTRO**

B mi G D A E mi B mi G A

B mi G D A E mi F# mi B mi

**A** B mi F# mi G B mi G B mi

E mi F# mi G 1. E mi

C# mi7 F# sus4 F# 2. E mi C# mi7(b5) F#

B mi G A F# mi B mi G A

**B** E mi C E mi B mi A F# mi B mi



♩=119

**DANCE**

# Chaverim

Doni Gross

As Performed By Michael Pruzansky

**INTRO**

G#mi E B F# G#mi E C#mi F#



G#mi E B F# E F# B



G#mi F# E B C#mi D#mi E F#



G#mi D#mi E B 1. C#mi D#mi G#mi



2. C#mi D#mi D#



E B F# G#mi E F#



E B F# G#mi 1. F# 2. F# G#mi



# Orech Yomim

As Performed By Michael Pruzansky

AD LIB.

♩=105

Country Feel

D mi

Contd/.....



B

D mi

G mi

D mi

C

F

G mi

B $\flat$

C

1. F

A

2. D mi

