

Symphony No. 5 in C Minor, Op. 67

by

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Composed in 1807

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Symphony No. 5

I

Allegro con brio. (♩ = 108)

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in B \flat

Fagotti 1, 2

Corni 1, 2
in E \flat

Trombe 1, 2
in C

Timpani
in C, G

Violino I

Violino II

Viola

Violoncello

Contrabasso



13

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

p cresc. *f* *ff* *zu 2*

p cresc. *f* *ff* *zu 2*

p cresc. *f* *ff* *zu 2*

cresc. *f* *ff*

p cresc. *f* *ff* *zu 2*

p cresc. *f*

cresc. *f* *ff* *p*

cresc. *f* *ff*

cresc. *f* *ff*

p cresc. *f* *ff*



52

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff*

Cor 1-2 (Eb) *ff* *zu 2* *ff* *sf* *sf* *sf* *p*

Tr 1-2 (C) *ff*

Timp. (C-G) *ff*

Vln 1 *ff* *p dolce*

Vln 2 *ff* *p*

Vla *ff* *p*

Vc Cb *ff* *p*

66

Fl 1-2 1. *p*

Cl 1-2 (Bb) 1. *p*

Fag 1-2 *p*

Cor 1-2 (Eb)

Vln 1 *p*

Vln 2

Vla

Vc Cb



81

Fl 1-2

1. *cresc.* **ff**

Ob 1-2

1. *p cresc.* **ff**

Cl 1-2 (Bb)

p cresc. **ff**

Fag 1-2

cresc. **ff**

Cor 1-2 (Eb)

p cresc. **ff**

Tr 1-2 (C)

zu 2 **ff**

Vln 1

cresc. **ff**

Vln 2

cresc. **ff**

Vla

cresc. **ff**

Vc

cresc. **ff**

Cb

cresc. **ff**

[illegible]

134

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Vln 1

Vln 2

Vla

Vc

Cb

zu 2

cresc.

p

pizz.

147

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Vln 1

Vln 2

Vla

Vc

Cb

1.

1.

zu 2

cresc.

p

p

p

p

p



158

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

p

pp

cresc.

f

arco

199

Fl 1-2 *zu 2*

Ob 1-2 *zu 2*

Cl 1-2 (Bb) *zu 2*

Fag 1-2 *zu 2*

Cor 1-2 (Eb) *zu 2*

Tr 1-2 (C) *zu 2*

Vln 1 *dimin.*

Vln 2 *dimin.*

Vla *dimin.*

Vc Cb *dimin.*

1. *dimin.*

213

Fl 1-2 *p* *sempre più p* *pp*

Ob 1-2 *p* *sempre più p* *pp*

Cl 1-2 (Bb) *p* *sempre più p* *pp*

Fag 1-2 *p* *sempre più p* *pp*

Vln 1 *p* *sempre più p* *pp*

Vln 2 *p* *sempre più p* *pp*

Vla *p* *sempre più p* *pp*

Vc Cb *p* *sempre più p* *pp*

226

Fl 1-2 *ff* *pp* 1.

Ob 1-2 *ff* *pp* 1.

Cl 1-2 (Bb) *ff* *pp*

Fag 1-2 *ff* *pp*

Cor 1-2 (Eb) *pp*

Tr 1-2 (C) *ff*

Vln 1 *ff* *pp*

Vln 2 *ff* *pp*

Vla *ff* *pp*

Vc Cb *ff* *pp*

240

Fl 1-2 *ff*

Ob 1-2 *zu 2* *ff*

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff*

Cor 1-2 (Eb) *zu 2* *ff*

Tr 1-2 (C) *ff*

Timp. (C-G) *ff* *tr.* *ten.* *ten.*

Vln 1 *f* *ff*

Vln 2 *f* *ff* *p*

Vla *f* *ff*

Vc *ff*

Cb *ff*

279

1.

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb

sf *sf* *sf* *sf* *sf* *sf* *sf* *f*

f *sf* *sf* *sf* *sf* *sf* *sf* *f*

sf *sf* *sf* *sf* *sf* *sf* *sf* *f*

sf *sf* *sf* *sf* *sf* *sf* *sf* *f*

f *f*

f *f*

sf *sf* *sf* *sf* *sf* *sf* *sf* *f*

sf *sf* *sf* *sf* *sf* *sf* *sf* *f*

sf *sf* *sf* *sf* *sf* *sf* *sf* *f*

sf *sf* *sf* *sf* *sf* *sf* *sf* *f*

292

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff* *zu 2* *ff* *sf*

Cor 1-2 (Eb) *ff*

Tr 1-2 (C) *ff*

Timp. (C-G) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc Cb *ff*

319 1. 1. 1.

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



347

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor 1-2
(Eb)

Tr 1-2
(C)

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc
Cb

358

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor 1-2
(Eb)

Tr 1-2
(C)

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc
Cb

zu 2

zu 2

zu 2

zu 2

371

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor 1-2
(Eb)

Tr 1-2
(C)

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc
Cb

397

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

f

f

f

f

f

1.

zu 2

411

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb

zu 2

zu 2

zu 2

zu 2

sf

sf

458 zu 2

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb



488

Fl 1-2 *ff*

Ob 1-2 *p* *ff*

Cl 1-2 (Bb) 1. *ff*

Fag 1-2 *ff*

Cor 1-2 (Eb) *zu 2* *ff*

Tr 1-2 (C) *ff*

Timp. (C-G) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*

II
Andante con moto. (♩ = 92)

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in B \flat

Fagotti 1, 2

Corni 1, 2
in C

Trombe 1, 2
in C

Timpani
in C, G

Violino I

Violino II

Viola
p dolce

Violoncello
p dolce

Contrabasso
pizz.
p

72

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc Cb

dolce

pp

dolce

pp

dolce

pizz.

pp

77

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb

pp

ff

pp

ff

pp

ff

tr

ff

ff

ff

ff

arco

ff



96

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

ff

f

p

1.

pizz.

p

pizz.

p

cresc.

f

ff

p dolce

p dolce

pizz.

p

102

Fl 1-2

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

pp

pp

pp

pp

pp

pp

pp

pp

arco

dolce



107

1.

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

p

sempre p

pizz.

arco

pp

112

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

f

zu 2

f

arco

f arco

f

117

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb

122

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc Cb

pp

sempre pp

1. dolce

1. dolce

1. dolce

f

f

f

f



Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc Cb

133

p

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb

143

cresc.

ff

f

tr

p

ff

154

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb

dimin.

p

tr

pizz.

più p

3

dimin.

p

162

Fl 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

pp

arco

pp

pizz.

1.

1.

1.

p

pizz.

pizz.

pizz.

pizz.



Fl 1-2 167

Ob 1-2 1. *p*

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc Cb

Fl 1-2 171

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc Cb

cresc.

cresc.

cresc.

cresc.

cresc.

[illegible]

188

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor 1-2
(C)

Tr 1-2
(C)

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc
Cb



Tempo I

217

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

227

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

p cresc. *ff* *p dolce* *cresc.* *f sf* *f sf*

p cresc. *ff* *p dolce* *cresc.* *f sf* *f sf*

p cresc. *ff* *p dolce* *cresc.* *f sf* *f sf*

p cresc. *ff* *cresc.* *f sf* *f sf*

ff *cresc.* *f sf* *f sf*

dolce *cresc.*

dolce *cresc.*

p *pp* *cresc.*

p *pp* *cresc.*

p *pp* *cresc.*



239

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

f

ff

p

sf

ff

zu 2

III

Allegro. (♩. = 96)

poco ritard. a tempo

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in B♭

Fagotti 1, 2

Corni 1, 2
in E♭

Trombe 1, 2
in C

Timpani
in C, G

Violino I

Violino II

Viola

Violoncello
e Contrabasso

zu 2

poco ritard. a tempo



12

1. *a tempo*

Fl 1-2 *pp* *poco ritard.*

Cl 1-2 (Bb) *p*

Fag 1-2 *p*

Cor 1-2 (Eb) *zu 2* *ff*

Vln 1 *pp* *a tempo* *f*

Vln 2 *pp* *f*

Vla *pp* *f*

Vc Cb *sfp* *f*

26 *zu 2*

Fl 1-2 *f* *sf*

Ob 1-2 *f* *sf*

Cl 1-2 (Bb) *f* *sf*

Fag 1-2 *f* *zu 2* *sf*

Cor 1-2 (Eb) *zu 2* *sf*

Vln 1 *f* *sf*

Vln 2 *f* *sf*

Vla *f* *sf*

Vc Cb *f* *sf*



98

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Vln 1

Vln 2

Vla

Vc

Cb

1.

p

zu 2

p

f > *p*

pizz.

1. 111

Fl 1-2 *p* *pp* *sempre p*

Ob 1-2 *p* *pp* *sempre p*

Cl 1-2 (Bb) *sempre p*

Fag 1-2 *zu 2* *sempre p*

Cor 1-2 (Eb) *p*

Timp. (C-G) *p*

Vln 1 *sempre p*

Vln 2 *sempre p*

Vla *sempre p*

Vc *sempre p*

Cb



122

Fl 1-2
cresc. *f*

Ob 1-2
cresc. *f*

Cl 1-2 (Bb)
cresc. *f*

Fag 1-2
cresc. *f*

Cor 1-2 (Eb)
f

Tr 1-2 (C)
p *cresc.* *f*

Timp. (C-G)
p *cresc.* *f*

Vln 1
cresc. *f*

Vln 2
cresc. *f*

Vla
cresc. *f*

Vc
cresc. *f*

Cb
cresc. *f* *arco*

133

Fl 1-2 *ff* *p*

Ob 1-2 *ff* *p*

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff* *p*

Cor 1-2 (Eb) *ff*

Tr 1-2 (C) *ff* *p*

Timp. (C-G) *ff* *p*

Vln 1 *ff* *p*

Vln 2 *ff* *p*

Vla *ff* *p*

Vc *ff* *p* *f*

Cb *ff* *p* *f*

145 *zu 2*

Fag 1-2 *f*

Tr 1-2 (C) *f*

Timp. (C-G) *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc *f*

Cb *f*



156

Fl 1-2 *f*

Ob 1-2 *f*

Fag 1-2

Cor 1-2 (Eb) *f*

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2 *ff*

Vla *ff*

Vc Cb *f*

166

Cl 1-2 (Bb) *f* zu 2

Fag 1-2 *f* zu 2

Vln 1

Vln 2

Vla *f*

Vc Cb

177

Fl 1-2 *zu 2* *f* *sf*

Ob 1-2 *f* *sf*

Cl 1-2 (B \flat) *f* *sf*

Fag 1-2 *zu 2* *f* *sf*

Cor 1-2 (E \flat) *f* *zu 2* *sf*

Tr 1-2 (C) *f* *sf*

Timp. (C-G) *f*

Vln 1 *f* *sf*

Vln 2 *f* *sf*

Vla *sf*

Vc Cb

187

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (Bb) *sf*

Fag 1-2 *sf*

Cor 1-2 (Eb) *sf*

Tr 1-2 (C) *sf*

Timp. (C-G)

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc

Cb

218

Fl 1-2 *pp* *sempre pp*

Ob 1-2 *sempre pp*

Cl 1-2 (Bb) *pp*

Fag 1-2 *sempre pp*

Vln 1

Vln 2

Vla

Vc Cb

231

Cl 1-2 (Bb) *pp*

Fag 1-2 *pp*

Cor 1-2 (Eb) *pp*

Vln 1

Vln 2

Vla

Vc Cb *pizz.* *p* *arco* *pp*

244 *poco ritard.* *a tempo* *poco ritard.* *a tempo*

Cl 1-2 (Bb) *pp*

Fag 1-2 *p*

Cor 1-2 (Eb)

Timp. (C-G)

Vln 1 *pizz.* *p* *poco ritard.* *a tempo* *arco* *sempre pp*

Vln 2 *pizz.* *p* *poco ritard.* *a tempo* *arco* *pp*

Vla *pizz.* *p* *poco ritard.* *a tempo* *arco* *pp*

Vc *pizz.* *p* *poco ritard.* *a tempo* *arco* *pp*

Cb

257

Ob 1-2 *pp*

Cl 1-2 (Bb)

Fag 1-2 *pp*

Vln 1 *pizz.* *arco* *pp*

Vln 2 *pizz.* *arco* *pp*

Vla *arco* *sempre pp* *pizz.*

Vc *arco* *pp*

Cb



267

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

pp

sempre pp

pizz.

arco

278

Ob 1-2

Fag 1-2

Cor 1-2 (Eb)

Vln 1

Vln 2

Vla

Vc

Cb

p

pp

289

Ob 1-2

Fag 1-2

Cor 1-2 (Eb)

Vln 1

Vln 2

Vla

Vc

Cb

1.

p

1.

p

sempre pp

sempre pp

sempre pp

sempre pp

299

Fag 1-2

Cor 1-2 (Eb)

Vln 1

Vln 2

Vla

Vc

Cb

1.



309

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

1.

pp

pizz.

arco

320

Fag 1-2

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

1.

pp

arco

ppp

ppp arco

ppp

pizz.

arco

ppp



332

Timp.
(C-G)

sempre pp

Vln 1

sempre pp

Vln 2

sempre pp

Vla

sempre pp

Vc
Cb

sempre pp

346

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc
Cb



361

Fl 1-2 *p cresc.*

Ob 1-2 *p cresc.*

Cl 1-2 (Bb)

Fag 1-2 *p cresc.*

Cor 1-2 (Eb) *p cresc.* **Cor. in C**

Tr 1-2 (C) *p cresc.*

Timp. (C-G) *cresc.*

Vln 1 *cresc.*

Vln 2 *cresc.*

Vla *cresc.*

Vc Cb *cresc.*

attacca

IV

Allegro. (♩ = 84)

Flauto piccolo *ff*

Flauti 1, 2 *ff*

Oboi 1, 2 *ff*

Clarineti 1, 2 in C *ff*

Fagotti 1, 2 *ff*

Contrafagotto *ff*

Corni 1, 2 in C *ff*

Trombe 1, 2 in C *ff*

Alto Trombone e Tenore Trombone *ff*

Trombone Basso *ff*

Timpani in C, G *ff*

Allegro. (♩ = 84)

Violino I *ff*

Violino II *ff*

Viola *ff*

Violoncello *ff*

Contrabasso *ff*

zu 2

8

8



Picc.
 Fl 1-2
 Ob 1-2
 Cl 1-2
 (C)
 Fag 1-2
 Cfg.
 Cor.
 (C)
 Tr.
 (C)
 A Tbn.
 T Tbn.
 Tbn.
 Basso
 Timp.
 (C-G)
 Vln 1
 Vln 2
 Vla
 Vc.
 Cb.



15

Picc.

Fl 1-2

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cfag.

Cor.
(C)

Tr.
(C)

A Tbn.
T Tbn.

Tbn.
Basso

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc.
Cb.

zu 2

21

Picc.

Fl 1-2

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cfag.

Cor.
(C)

Tr.
(C)

A Tbn.
T Tbn.

Tbn.
Basso

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc.

Cb.

zu 2

sf

8



50

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn. T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc.

Cb.

57

Fl 1-2 *ff*

Ob 1-2 *ff* zu 2

Cl 1-2 (C) *ff*

Fag 1-2 *ff* zu 2

Cfag. *ff*

Cor. (C) *ff*

Tr. (C) *ff*

A Tbn. *f*

T Tbn. *f*

Tbn. Basso *f*

Timp. (C-G) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc. Cb. *ff*





94

Fl 1-2

Ob 1-2

Cor.
(C)

Vln 1

Vln 2

Vla

Vc.

dolce

p

p

This image shows a page of a musical score for measures 101 through 106. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 (C), Bassoon 1 & 2, Cor Anglais (C), Violin 1, Violin 2, Viola, and Violoncello. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various musical notations including dynamics (p, dolce), articulation (accents, slurs), and fingerings (1., 3.). The woodwinds and strings play a complex, interwoven texture, with the flute and bassoon featuring prominent melodic lines. The strings provide a harmonic foundation with sustained notes and moving lines.

107

Fl 1-2 *cresc.* *f*

Ob 1-2 *cresc.* *f*

Cl 1-2 (C) *cresc.*

Fag 1-2 *cresc.* *f*

Cfag. *f*

Vln 1 *cresc.* *f*

Vln 2 *cresc.* *f*

Vla *cresc.* *f*

Vc. *cresc.* *f*

Cb. *f*



114

Fl 1-2

Ob 1-2

Cl 1-2
(C)

Fag 1-2
ff
zu 2

Cfag.

Cor.
(C)
f
zu 2

Tr.
(C)
f
zu 2

A Tbn.
T Tbn.
f
zu 2

Tbn.
Basso
f

Timp.
(C-G)
f

Vln 1

Vln 2

Vla

Vc.

Cb.



120

Fl 1-2 *zu 2* *più f*

Ob 1-2 *zu 2* *più f*

Cl 1-2 (C) *più f*

Fag 1-2 *zu 2* *più f*

Cfag. *più f*

Cor. (C) *più f*

Tr. (C) *più f*

A Tbn. *più f*

T Tbn. *più f*

Tbn. Basso *più f*

Timp. (C-G) *più f*

Vln 1 *più f*

Vln 2 *più f*

Vla *più f*

Vc. *più f*

Cb. *più f*



127

Fl 1-2

Ob 1-2 *zu 2* 1.

Cl 1-2 (C) *zu 2*

Fag 1-2 *zu 2*

Cfag.

Cor. (C) *zu 2* *zu 2*

Tr. (C) *zu 2* *zu 2*

A Tbn.
T Tbn.

Tbn.
Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc.
Cb.

134

Picc. *ff*

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (C) *ff* zu 2

Fag 1-2 *ff*

Cfag. *ff*

Cor. (C) *ff*

Tr. (C) *ff*

A Tbn. *ff*

T Tbn. *ff*

Tbn. Basso *ff*

Timp. (C-G) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

140

Picc. *sempre ff*

Fl 1-2 *sf* *sf* *sempre ff*

Ob 1-2 *sf* *sf* *sempre ff*

Cl 1-2 (C) *sf* *sf* *sempre ff*

Fag 1-2 *sf* *sf* *sempre ff*

Cfag. *sf* *sf* *sempre ff*

Cor. (C) *sf* *sf* *sempre ff*

Tr. (C) *sf* *sf* *sempre ff*

A Tbn. *sf* *sf* *sempre ff*

T Tbn. *sf* *sf* *sempre ff*

Tbn. Basso *sf* *sf* *sempre ff*

Timp. (C-G) *sf* *sf* *sempre ff* *tr* *tr*

Vln 1 *sf* *sf* *sempre ff*

Vln 2 *sf* *sf* *sempre ff*

Vla *sf* *sf* *sempre ff*

Vc. *sf* *sf* *sempre ff*

Cb. *sf* *sf* *sempre ff*

146

Picc.

Fl 1-2

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cfag.

Cor.
(C)

Tr.
(C)

A Tbn.
T Tbn.

Tbn.
Basso

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc.
Cb.



Tempo I. (♩. = 96)

155

Picc.

Fl 1-2

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cfag.

Cor.
(C)

Tr.
(C)

A Tbn.
T Tbn.

Tbn.
Basso

Timp.
(C-G)

Tempo I. (♩. = 96)

Vln 1

Vln 2

Vla

Vc.

Cb.

169

Ob 1-2

Cl 1-2 (C)

Cor. (C)

Vln 1

Vln 2

Vla

Vc.

p

1.

arco

pizz.

pp

arco

184

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor. (C)

Vln 1

Vln 2

Vla

Vc.

1.

p dolce

1.

p dolce

pp

Allegro. ($\text{♩} = 84$)

Beethoven: Symphony No. 5 in C minor, Op. 67 page 95
<http://www.musedata.org/beethoven/sym-5>
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219

Picc.

Fl 1-2

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cfag.

Cor.
(C)

Tr.
(C)

A Tbn.
T Tbn.

Tbn.
Basso

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc.
Cb.



241

Picc.

Fl 1-2

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cfag.

Cor.
(C)

Tr.
(C)

A Tbn.
T Tbn.

Tbn.
Basso

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc.
Cb.

zu 2

zu 2

zu 2

249

Picc.

Fl 1-2

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cfag.

Cor.
(C)

Tr.
(C)

A Tbn.
T Tbn.

Tbn.
Basso

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc.
Cb.

zu 2



261

Picc. *1.*

Fl 1-2 *1.* *pp* *cresc.*

Ob 1-2 *1.* *p dolce* *cresc.*

Cl 1-2 (C) *1.* *p dolce* *p* *cresc.*

Fag 1-2 *p* *p dolce* *1.* *p* *cresc.*

Cfag. *f* *f*

Cor. (C) *f* *pp* *cresc.*

Tr. (C) *f*

A Tbn. Tbn. Basso

Timp. (C-G) *f*

Vln 1 *p* *p* *pp* *cresc.*

Vln 2 *p* *f* *p* *f* *pp* *cresc.*

Vla *p* *f* *p* *f* *pp* *cresc.*

Cb. *f* *f* *pp* *cresc.*

282 *zu 2*

Fl 1-2 *f sf sf più f*

Ob 1-2 *f sf sf più f*

Cl 1-2 (C) *f sf sf più f*

Fag 1-2 *f sf sf più f*

Cfag. *f sf sf più f*

Cor. (C) *f sf sf più f*

Tr. (C) *f sf sf più f*

A Tbn. T Tbn. *f sf sf più f*

Tbn. Basso *f più f*

Timp. (C-G) *f più f*

Vln 1 *f più f*

Vln 2 *f più f*

Vla *f più f*

Vc. Cb. *f più f*

291

Fl 1-2 *ff* *sf*

Ob 1-2 *ff* *sf*

Cl 1-2 (C) *ff* *sf*

Fag 1-2 *ff* *sf*

Cfag. *ff* *sf* *sf* *sf*

Cor. (C) *ff* *sf* *sf* *sf*

Tr. (C) *ff* *sf* *sf* *sf*

A Tbn. Tbn. *ff* *sf*

Tbn. Basso *ff* *sf*

Timp. (C-G) *ff* *sf* *sf* *f*

Vln 1 *ff* *sf* *sf* *sf*

Vln 2 *ff* *sf*

Vla *ff* *sf*

Vc. *ff* *sf* *sf* *sf*

Cb. *ff* *sf* *sf* *sf*



301

Fl 1-2 *f* *più f*

Ob 1-2 *f* *più f*

Cl 1-2 (C) *più f*

Fag 1-2 *f* *più f*

Cfag. *sf* *più f*

Cor. (C) *più f*

Tr. (C) *più f*

A Tbn. T Tbn. *più f*

Tbn. Basso *più f*

Timp. (C-G) *più f*

Vln 1 *sf* *più f*

Vln 2 *più f*

Vla *più f*

Vc. *più f*

Cb. *sf* *più f*



308

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (C) *ff*

Fag 1-2 *ff*

Cfag. *ff*

Cor. (C) *ff*

Tr. (C) *ff*

A Tbn. *ff*

T Tbn. *ff*

Tbn. Basso *ff*

Timp. (C-G) *ff*

Vln 1 *ff* *sf* *sf* *sf* *sf*

Vln 2 *ff* *sf* *sf* *sf* *sf*

Vla *ff* *sf* *sf* *sf* *sf*

Vc. Cb. *ff*

315

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn.
T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc.
Cb.

p dolce cresc. poco a poco

1.

p cresc. poco a poco

1.

1.

ff

zu 2

p dolce

cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco



326

Picc. *p cresc.* *f*

Fl 1-2 *f*

Ob 1-2 1. *p cresc.* *f*

Cl 1-2 (C) *f*

Fag 1-2 *f*

Cfag. *f*

Cor. (C) *f*

Tr. (C) *p cresc.* *f*

A Tbn. Tbn. *f*

Tbn. Basso *f*

Timp. (C-G) *p cresc.* *f*

Vln 1 *f*

Vln 2 *p cresc.* *f*

Vla *f*

Vc. *p cresc. poco a poco* *f*

Cb. *cresc.* *f*

333

Picc. *p dolce* *cresc. poco a poco*

Fl 1-2 *p* *1. p cresc. poco a poco*

Ob 1-2 *p* *1. p dolce p cresc. poco a poco*

Cl 1-2 (C) *p*

Fag 1-2 *p*

Cfag. *p* *f*

Cor. (C) *p* *zu 2 p dolce cresc. poco a poco*

Tr. (C) *p*

A Tbn. T Tbn. *p*

Tbn. Basso *p*

Timp. (C-G) *p*

Vln 1 *p* *f* *p cresc. poco a poco*

Vln 2 *p* *f* *p cresc. poco a poco*

Vla *p* *f* *p cresc. poco a poco*

Vc. *p* *f* *p cresc. poco a poco*

Cb. *p* *f*

349

Picc. *p* *cresc. poco a poco*

Fl 1-2 *p* *cresc. poco a poco*

Ob 1-2 *p* *cresc. poco a poco*

Cl 1-2 (C) *p* *cresc. poco a poco*

Fag 1-2 *p* *cresc. poco a poco*

Cfag. *p*

Cor. (C) *p* *cresc. poco a poco* *zu 2*

Tr. (C) *p*

A Tbn. Tbn. *p*

Tbn. Basso *p*

Timp. (C-G) *p*

Vln 1 *p* *cresc. poco a poco*

Vln 2 *p* *cresc. poco a poco*

Vla *p* *cresc. poco a poco*

Vc. Cb. *p* *cresc. poco a poco*



355 *sempre più Allegro* *Presto.* (♩ = 112)

Picc. *f*

Fl 1-2 *f*

Ob 1-2 *f*

Cl 1-2 (C) *f*

Fag 1-2 *f* *zu 2*

Cfag. *p* *cresc.* *fp*

Cor. (C) *f* *zu 2*

Tr. (C) *p* *cresc.* *f* *zu 2*

Timp. (C-G) *p* *cresc.* *f*

sempre più Allegro *Presto.* (♩ = 112)

Vln 1 *fp*

Vln 2

Vla *fp*

Vc. Cb. *fp*

378

Picc. *cresc. f*

Fl 1-2 *fp cresc. f*

Ob 1-2 *fp cresc. f*

Cl 1-2 (C) *fp cresc. f*

Fag 1-2 *fp cresc. f*

Cfag. *fp f*

Cor. (C) *fp cresc. f*

Tr. (C) *f p cresc. f*

A Tbn. T Tbn. *f*

Tbn. Basso *f*

Timp. (C-G) *f p cresc. f*

Vln 1 *fp cresc. f*

Vln 2 *fp cresc. f*

Vla *fp cresc. f*

Vc. Cb. *fp cresc. f*

398

Picc. *sempre ff*

Fl 1-2 *sempre ff*

Ob 1-2 *sempre ff* zu 2

Cl 1-2 (C) *sempre ff* zu 2

Fag 1-2 *sempre ff*

Cfag. *sempre ff*

Cor. (C) *sempre ff*

Tr. (C) *sempre ff*

Timp. (C-G) *sempre ff*

Vln 1 *sempre ff*

Vln 2 *sempre ff*

Vla *sempre ff*

Vc. Cb. *sempre ff*

422

Picc.

Fl 1-2

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cfag.

Cor.
(C)

Tr.
(C)

A Tbn.
T Tbn.

Tbn.
Basso

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc.
Cb.



433

Picc.

Fl 1-2

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cfag.

Cor.
(C)

Tr.
(C)

A Tbn.
T Tbn.

Tbn.
Basso

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc.
Cb.

zu 2

