

Ballad/Up-Beat

# Uvenucho

Composed By Meir Adler  
As Performed By Yisroel Werdyger

♩=70

**Intro**

*rubato*

**A**

*A tempo*

**B**

*rit.*

The musical score is written for piano in a key of three flats (Bb, Eb, Fb). It begins with an 'Intro' section in 4/4 time, marked 'rubato'. The first two staves of the intro contain chords Cm, Fm, Cm, G, Cm, Fm, Cm, and GAUG. The third staff of the intro contains Cm, Fm, Cm, Ab, Cm, Fm, G7, and Cm. Section A begins in 3/4 time, marked 'A tempo'. The first staff of A contains Cm, Bbm, Fm, Ab, Eb/G, Fm, Eb, and Dm7b5. The second staff of A contains Eb, Bb/D, Db, and Cm. Section B begins in 4/4 time, marked 'A tempo'. The first staff of B contains Cm, G, Cm/G, G, and Cm. The second staff of B contains Fm, Cm, Eb, Fm, and Csus4. The third staff of B contains Fm, Cm, Eb, G7, and Cm. The score concludes with a double bar line and a repeat sign.

2

<sup>B7</sup>  
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♩=175

**C** 

**D** 









**E** 

*Instrumental.*





cont...

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3

**F** *Vox.*

*1*  $B^b_m$   $E^b_m$   $B^b_m$  *2*  $B^b_m$   $D^b_{m6}$   $E^b$   $A^b$   $D^b$   $E^b$

**G**  $A^b$   $A^b_{aug}$   $A^b$   $D^b_w/A^b$   $F_m$   $E_{aug}$   $E^b$   $A^b$   $A^b7$

$D^b$   $A^b$   $E^b7$   $A^b$   $D^b$   $A^b/C$   $E^b7/B^bA^b$   $D^b$   $E^b$   $A^b$   $A^b7/G^b$

$D^b/F$   $A^b/E^b$   $E^b7$   $A^b/E^b$   $D^b$   $A^b/C$   $E^b7/B^bA^b$   $A^b$   $C_w/G$   $C_{w7b5}/G^b$   $F_{7b9}$   $B^b_m$

$B^b_{m6}$   $F_m$   $C7$   $F_m$   $/E^b$   $B^b/D$   $E^b7$   $A^b$

*rubato*  $B^b_m$   $B^b7$   $E^b$  *A tempo*  $D^b$   $A^b$   $E^b$

**H**  $F_m$   $C7/EF_m/E^b$   $D^b$   $C_m$  *rubato*  $3$   $F$

$\text{♩} = 126$   
*Disco*

**I** *Instrumental.*  $F$   $B^b$   $F$   $E^b$   $F$   $B^b7$   $C$  *1* *2* *Vox.*

cont...

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Uvenucho

**J**

*F* *F* *E<sup>b</sup>* *F*

*F* *A<sup>7</sup>/E* *E<sup>b</sup>oim* *B<sup>b</sup><sub>M</sub>/D<sup>b</sup>* *C* *F* *F*

**K**

*Klezmer* *F* *F<sup>7</sup>* *B<sup>b</sup><sub>M</sub>* *F*

*F* *F<sup>7</sup>* *B<sup>b</sup><sub>M</sub>* *G<sup>b</sup>* *F*

**L**

*Freilach* *D<sup>7</sup>* *G<sub>M</sub>* *C<sup>7</sup>* *F* *D<sup>b</sup>* *E<sup>b</sup>* *F* *E<sup>b</sup>*

*D<sup>7</sup>* *G<sub>M</sub>/D* *G<sub>M</sub><sup>7</sup><sub>b5</sub>/C<sup>#</sup>* *F/C* *G<sup>7</sup>/B* *C* *F*

**M**

*Drm Fill...* *D<sup>b</sup>* *F* *C*

*F* *B<sup>b</sup>/F* *F* *E<sup>b</sup>/F* *F* *B<sup>b</sup><sub>M</sub>* *D<sup>b</sup>* *E<sup>b</sup>* *F*