

YOSEF

ARI GOLOWAG

♩ = 80

INTRO

G C G C

The intro consists of two measures of music in G major, 4/4 time. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, and A4. The second measure contains eighth notes G4, F#4, E4, and D4, followed by a half note G4. The key signature changes to E-flat major for the next section.

E^b A^b E^b D^{sus4} D

This section consists of two measures in E-flat major. The first measure contains eighth notes E4, D4, C4, and B3, followed by a half note A3. The second measure contains eighth notes G3, F3, E3, and D3, followed by a half note C3. The key signature changes to G major for the next section.

A

G C G C

Section A consists of two measures in G major. The first measure contains eighth notes G4, A4, B4, and A4, followed by a half note G4. The second measure contains eighth notes F#4, E4, D4, and C4, followed by a half note B3. The key signature changes to E-flat major for the next section.

A^M E^M F G A^M E^M D^{sus4} D D^{sus4} D

This section consists of two measures in E-flat major. The first measure contains eighth notes E4, D4, C4, and B3, followed by a half note A3. The second measure contains eighth notes G3, F3, E3, and D3, followed by a half note C3. The key signature changes to G major for the next section.

B

G D C G A^M E^M F G

Section B consists of two measures in G major. The first measure contains eighth notes G4, A4, B4, and A4, followed by a half note G4. The second measure contains eighth notes F#4, E4, D4, and C4, followed by a half note B3. The key signature changes to E-flat major for the next section.

G D C G A^M E^M D^{sus4} D G D^{sus4} D G

This section consists of two measures in E-flat major. The first measure contains eighth notes E4, D4, C4, and B3, followed by a half note A3. The second measure contains eighth notes G3, F3, E3, and D3, followed by a half note C3. The key signature changes to G major for the next section.