

♩=104

## Im Eshkochaych

OOM-PAH

INTRO

Chords: Bbmi, Ebmi, Bbmi, Ebmi, Db, Ebmi, Bbmi F<sup>7</sup>, Bbmi, Ebmi, Bbmi, F<sup>7</sup>, Bbmi, Ebmi, Bbmi, F<sup>7</sup>, 1. Bbmi, 2. Bbmi, Bbmi, Bbmi, Ebmi, F, Ebmi, 1. Bbmi, F<sup>7</sup>, Bbmi F<sup>7</sup>, 2. Bbmi, F<sup>7</sup>, Bbmi.

Section A: [A] Ebmi Bbmi F<sup>7</sup> Bbmi

Section B: [B] Bbmi Bbmi Ebmi F

Contd/.....



ON CUE... C B $\flat$ mi E $\flat$ mi A $\flat$  B $\flat$ mi

1. B $\flat$ mi E $\flat$ mi F $^7$  B $\flat$ mi F $^7$

2. B $\flat$ mi E $\flat$ mi A $\flat$  Fmi B $\flat$ mi F $^7$

To B

The musical score is written on three staves in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). It starts with a box labeled 'ON CUE...' followed by a box labeled 'C'. The melody consists of eighth and quarter notes. Chords B $\flat$ mi, E $\flat$ mi, A $\flat$ , and B $\flat$ mi are indicated above the staff. The second staff has a first ending bracket over the last two measures, with chords B $\flat$ mi, E $\flat$ mi, F $^7$ , and B $\flat$ mi F $^7$ . The third staff has a second ending bracket over the last two measures, with chords B $\flat$ mi, E $\flat$ mi, A $\flat$ , Fmi, and B $\flat$ mi F $^7$ . The score ends with a double bar line and the instruction 'To' followed by a box labeled 'B'.

