

Freilach

♩=162

Nishmas

Composed By Yaakov Yosef Buksbaum
As Performed By Yisroel Werdyger

Intro

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩=162. The score is divided into three main sections: A, B, and C.

Section A: This section begins with a repeat sign and a first ending bracket. The melody is primarily eighth and quarter notes. Chord symbols include F_M, B^b_M, and F_M. The section concludes with a repeat sign and a first ending bracket.

Section B: This section also begins with a repeat sign and a first ending bracket. The melody continues with eighth and quarter notes. Chord symbols include F_M, B^b, E^b, C_M, F_M, and A^b. The section concludes with a repeat sign and a first ending bracket.

Section C: This section begins with a repeat sign and a first ending bracket. The melody continues with eighth and quarter notes. Chord symbols include F_M, A^b, G, C_M, G⁷, and C. The section concludes with a repeat sign and a first ending bracket.

The score ends with the instruction *Fine* and *D.S. al Fine*.