

Ani Maamin

Composed By Yitzy Waldner,
Yoni Z,
As Performed By Yoni Z

♩ = 135

Intro

The musical score for 'Ani Maamin' is written in 4/4 time with a tempo of 135 beats per minute. The key signature has two flats (Bb major). The score is divided into several sections:

- Intro:** A single staff of music starting with a treble clef and a key signature of two flats. It features a melodic line with eighth and quarter notes, and a whole rest in the second measure.
- Section A:** Consists of two staves. The first staff begins with a treble clef and a key signature of two flats. It contains a melodic line with eighth and quarter notes, and a whole rest in the second measure. The second staff continues the melody with eighth and quarter notes, and a whole rest in the second measure.
- Section B:** Consists of two staves. The first staff begins with a treble clef and a key signature of two flats. It contains a melodic line with eighth and quarter notes, and a whole rest in the second measure. The second staff continues the melody with eighth and quarter notes, and a whole rest in the second measure.
- Section C:** Consists of four staves. The first staff begins with a treble clef and a key signature of two flats. It contains a melodic line with eighth and quarter notes, and a whole rest in the second measure. The second staff continues the melody with eighth and quarter notes, and a whole rest in the second measure. The third staff continues the melody with eighth and quarter notes, and a whole rest in the second measure. The fourth staff continues the melody with eighth and quarter notes, and a whole rest in the second measure.

Chord markings are placed above the staves, indicating the harmonic structure of the piece. The chords are: Eb, Ab, Fm, Bb, Cm, Gm, and Bb. A 'BREAK!' marking is present above the second staff of Section B.