

Czardas

Violin

V. MONTI

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Largo

IV - - - - V

p

cresc.

molto rall. **f**

mf

poco rall.

Allegro vivo

rall. molto **f** *p*

(sautillé at middle of bow)

p

crescendo molto **f**

mf

p *restez*

pp

crescendo molto *f*

Molto meno *f* *grazioso mf*

molto rall. *f*

Meno, quasi lento *pp*

molto rall. *IV*

Allegro vivace

sautillé

sautillé

p

restez

p

crescendo poco rall.

rall.

Allegretto

Allegretto

f *p* *crescendo e rall. a poco a poco* *stentato f* *f a tempo (più presto)*

Molto più vivo

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The music features a series of eighth-note runs, with a '2' above the first measure indicating a second ending or a specific fingering. The bottom staff continues the melody, also in treble clef with the same key signature. It includes a fermata over a half note, a *ff* (fortissimo) dynamic marking, and a '2' above a measure. The system concludes with a *ff* marking and a '2' above a measure, with a '0/2' below the final note.